

# Sicilienne

pour 4 Flûtes ou  
3 Flûtes et Flûte en sol

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♩ = 60

First system of the musical score, measures 1-6. It features four staves labeled I, II, III, and IV. Staff I contains the main melody with dynamics *mf*, *p*, *mp*, and *mf*. Staff IV has dynamics *p* and *mp*. Staves II and III are mostly silent with some rests.

Second system of the musical score, measures 7-13. It features four staves. Staff I has dynamics *f*, *fp*, *f*, and *fp*. Staff II has dynamics *mf*, *f*, *fp*, *f*, *fp*, and *f*. Staff III has dynamics *mf*, *f*, *fp*, *f*, *fp*, and *f*. Staff IV has dynamics *mf*, *f*, *fp*, and *f*.

Third system of the musical score, measures 14-19. It features four staves. Staff I has dynamics *f*, *p*, and *mf*. Staff II has dynamics *f*, *fp*, *f*, and *mf*. Staff III has dynamics *f*, *fp*, *f*, and *mf*. Staff IV has dynamics *fp*, *f*, and *mf*.

20

26

*p* *mp* *f*

*p* *mf* *f*

*p mp* *sempre mp* *f*

*p* *mp* *f*

32

*sempre f*

*sempre f*

39

*p*

*p*

*p*

45

*p*

*mp*

*sempre p*

*sempre p*

*sempre p*

51

*mp*

*mf*

*mp*

*mp*

*mp*

*sempre mp*

57

First system of musical notation, measures 57-62. It consists of four staves. The top staff has a treble clef and a key signature of two flats. Measures 57-60 feature a rhythmic pattern of eighth notes. Measure 61 begins with a dynamic marking of *f* and contains a melodic line with slurs. Measure 62 continues this melodic line. The bottom three staves provide harmonic accompaniment with various note values and rests.

63

Second system of musical notation, measures 63-68. It consists of four staves. The top staff continues the melodic line from the previous system. Measures 63-68 feature a rhythmic pattern of eighth notes. The bottom three staves provide harmonic accompaniment with various note values and rests.

69

Third system of musical notation, measures 69-74. It consists of four staves. The top staff continues the melodic line from the previous system. Measures 69-74 feature a rhythmic pattern of eighth notes. The bottom three staves provide harmonic accompaniment with various note values and rests.

75

*sempre f*

*sempre f*

*sempre f*

81

*mf*

*p*

*pp*

*pp*

*p*

88

*f fp*

*f fp*

*mf*

*f fp*

*f fp*

*f fp*

*f fp*

*f fp*

*f fp*

*f fp*

*f*

95

*mf*

*f fp*  $\leftarrow$  *mf*

*f fp*  $\leftarrow$  *mf*

*fp*  $\leftarrow$  *mf*

101

$\bullet = 40$

*ritenuto*

*ritenuto*

*ritenuto*

*ritenuto*

*sempre mf*

*sempre mf*

*sempre mf*

*ritenuto* *sempre mf*

107

$\bullet = 60$

*mp*

*mp*

*mp*

*mp*

*ff*

*ff*

*ff*

*f* *ff*

*ff*