

Troisième ballade

pour Guitare

Marc Lamberg

♩ = 86

First line of guitar notation in treble clef, 3/4 time, key of D major. It features a sequence of chords with fingerings: 2-1, 0-3, 2-3, 1-4, 0-4, 1-4, 1-3, 1-3, 1-2, 0-2, 1.

Second line of guitar notation. Fingerings include 1-2, 1-3, 1-3, 0-3, 2, 3, 1.

Third line of guitar notation. Fingerings include 4-0, 3-1, 0-2, 0-3, 2-4, 2-4, 1-3, 0-3, 2-3, 1-2, 2-4, 4-3.

Fourth line of guitar notation. Fingerings include 4-1, 3-2, 3-4, 3-4, 3-4, 1-3, 3, 1-3, 2, 1-2. Includes a $\frac{1}{3}V$ marking.

Fifth line of guitar notation. Includes a glissando marking (*gliss.*) and a *ritenuto* instruction.

Sixth line of guitar notation. Starts with *a Tempo* and ends with *Fine*. Fingerings include 0-1, 4-1, 1-0, 1-2. Includes a $\frac{1}{3}$ marking.

♩ = 74

I ——— III ———

$\frac{1}{3}$ III

$\frac{1}{3}$ III

①

ritenuto

gliss.

gliss.

4 1 2 1

D.C. al Fine