

Palais

pour Guitare

Marc Lamberg

♩ = 60

The first system of music is in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 60. The first measure has a dynamic of *mp* and a fingering of 3. The second measure has a dynamic of *mp* and a fingering of 2. The third measure has a dynamic of *mp* and a fingering of 2. The fourth measure has a dynamic of *mp* and a fingering of 2. The fifth measure has a dynamic of *mf* and a fingering of 1. The sixth measure has a dynamic of *mf* and a fingering of 4. The seventh measure has a dynamic of *mf* and a fingering of 1. The eighth measure has a dynamic of *mf* and a fingering of 2. The system ends with a double bar line and a 5/8 time signature.

loco

The second system of music is in 5/8 time. It begins with a treble clef and a key signature of one flat. The dynamic is *mp*. The first measure has a fingering of 2. The second measure has a fingering of 4. The third measure has a fingering of 4. The fourth measure has a fingering of 1. The fifth measure has a fingering of 2. The sixth measure has a fingering of 2. The seventh measure has a fingering of 1. The eighth measure has a fingering of 4. The system ends with a double bar line.

sul tasto

The third system of music is in 6/8 time. It begins with a treble clef and a key signature of one flat. The dynamic is *p*. The first measure has a fingering of 2. The second measure has a fingering of 4. The third measure has a fingering of 4. The fourth measure has a fingering of 2. The fifth measure has a fingering of 1. The sixth measure has a fingering of 1. The seventh measure has a fingering of 3. The eighth measure has a fingering of 2. The system ends with a double bar line.

1. loco

The first ending of the piece is in 6/8 time. It begins with a treble clef and a key signature of one flat. The dynamic is *mf*. The first measure has a fingering of 4. The second measure has a fingering of 4. The third measure has a fingering of 1. The fourth measure has a fingering of 2. The fifth measure has a fingering of 3. The sixth measure has a fingering of 2. The seventh measure has a fingering of 1. The eighth measure has a fingering of 4. The system ends with a double bar line and a repeat sign.

2. loco

The second ending of the piece is in 6/8 time. It begins with a treble clef and a key signature of one flat. The dynamic is *mp*. The first measure has a fingering of 4. The second measure has a fingering of 4. The third measure has a fingering of 2. The fourth measure has a fingering of 2. The fifth measure has a dynamic of *mf* and a fingering of 1. The sixth measure has a fingering of 4. The seventh measure has a fingering of 2. The eighth measure has a fingering of 2. The system ends with a double bar line.

loco

The final system of music is in 6/8 time. It begins with a treble clef and a key signature of one flat. The dynamic is *mp*. The first measure has a fingering of 3. The second measure has a fingering of 2. The third measure has a fingering of 4. The fourth measure has a fingering of 1. The fifth measure has a fingering of 2. The sixth measure has a fingering of 4. The seventh measure has a fingering of 1. The eighth measure has a fingering of 3. The system ends with a double bar line.