

# *Tel a dansé le couplet*

## **pour Piano**

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**Top Staff:** Treble clef,  $\#$  key signature,  $= 120$  BPM. Fingerings: 3, , 4, 1. Dynamics: *p*, *mp* *ritenuto*, *mf*.

**Bottom Staff:** Bass clef,  $\#$  key signature. Fingerings: 1, 3, 1, 2, 5, 1, 3, 3. Dynamics: *f*.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. Fingerings are indicated above the notes: measure 11 has '4' over the first group of notes, '4' over the second group, '3' over the third group, and '1' over the fourth group. Measure 12 has '1' over the first note, '3' over the second note, '4' over the third note, '1' over the fourth note, '1' over the fifth note, '3' over the sixth note, and '4' over the seventh note. Measures 11 and 12 end with fermatas.

**a Tempo**

1 1 3 4      1 1 3 4  
*p*      *mp*      *mf*      *mp*  
 3 3 1 1      4 3 1 1      4 3 2 1      3 2 1 2

**a Tempo**

*mf*      *o*      *ritenuto*      *poco*      *a*      *poco*      *o*,  
*p*

**a Tempo**

*mf*

**a Tempo**

3      *ritenuto*      ,       $\frac{3}{2}$       5  
*mp*      *pp*      *f*      *senza ritenuto*  
 3 2 1 3      1 3 1 2      3, 2, 5