

cordē

case 0

I

II

III

IV

V

VII

VII

VIII

IX

X

X

XII

Diagram illustrating the distribution of twelve notes (I-XII) on a five-line staff:

- Notes I, II, III, IV, V, VI, and XII are open circles.
- Notes VII, VIII, IX, X, and XI are filled circles.

The staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature.

Notes are distributed as follows:

- I (open circle)
- II (filled circle)
- III (open circle)
- IV (open circle)
- V (open circle)
- VI (open circle)
- VII (filled circle)
- VIII (filled circle)
- IX (filled circle)
- X (filled circle)
- XI (filled circle)
- XII (open circle)