

Etude pour les coulés

pour Guitare

Marc Lamberg

d = 36

8 3 P i m a m i 3 3 3 3

I ——————

III —————— II ——————

8 4 P 3 P 2 P 1 P 2 P 1 P

I —————— III ——————

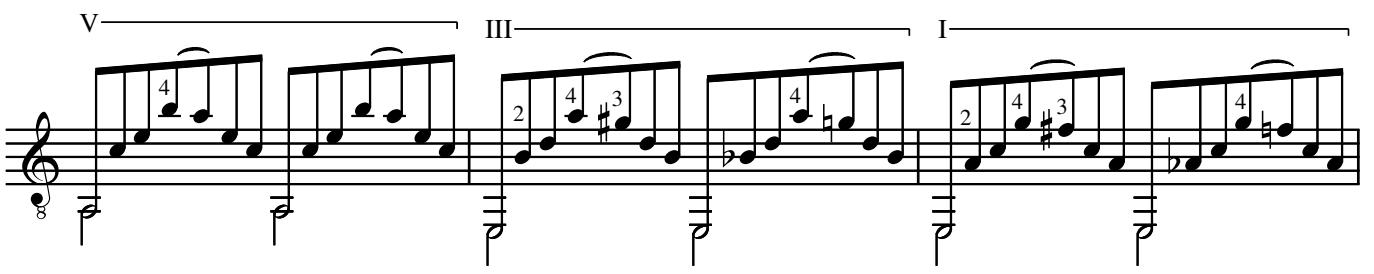
8 2 4 1 P 3 4 P 2 4 3 P 3 4 P 2 3 4 1 P 2 (4) P

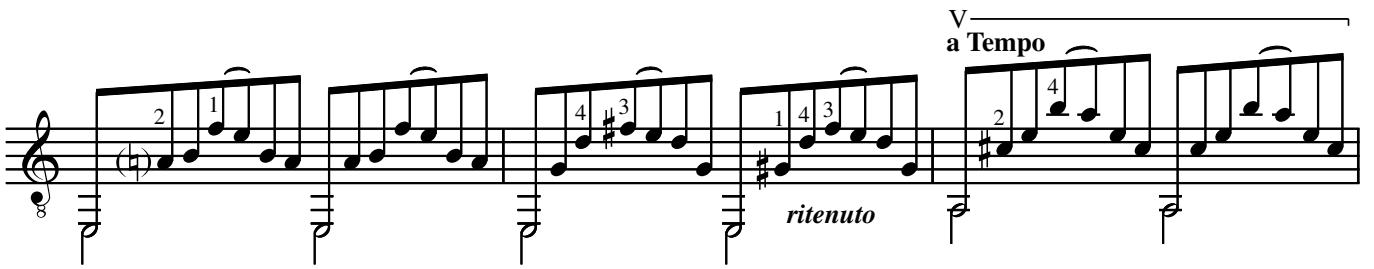
V ——————

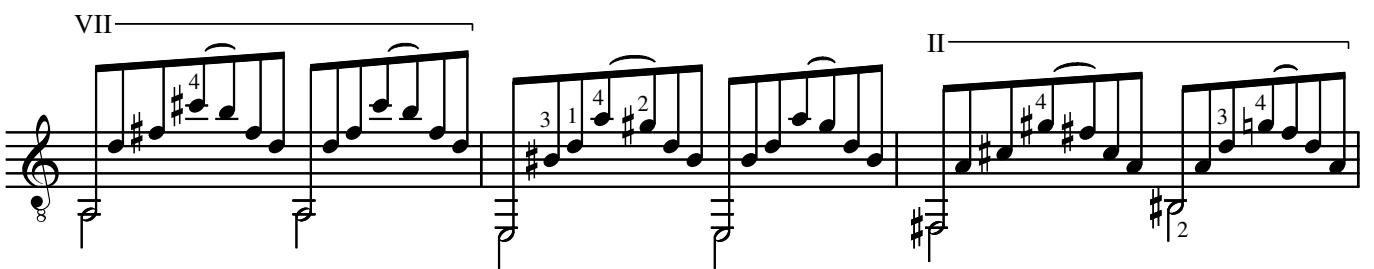
8 2 4 1 P 3 1 2 P 3 4 1 2 P m P 4 3 P 2 4 P

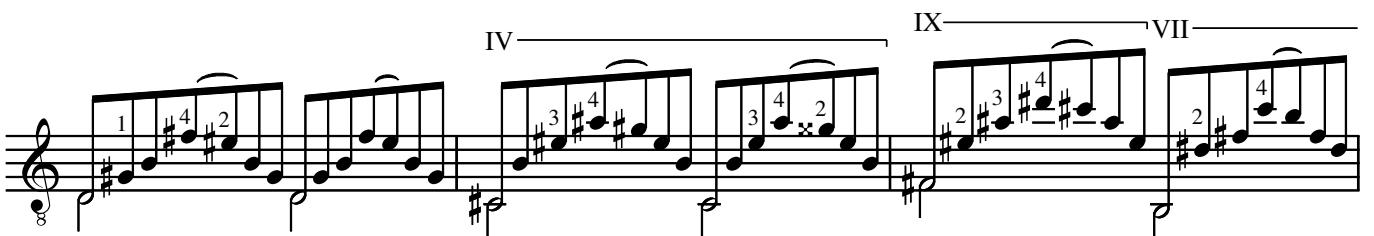
VI —————— VIII —————— X —————— VIII —————— VI ——————

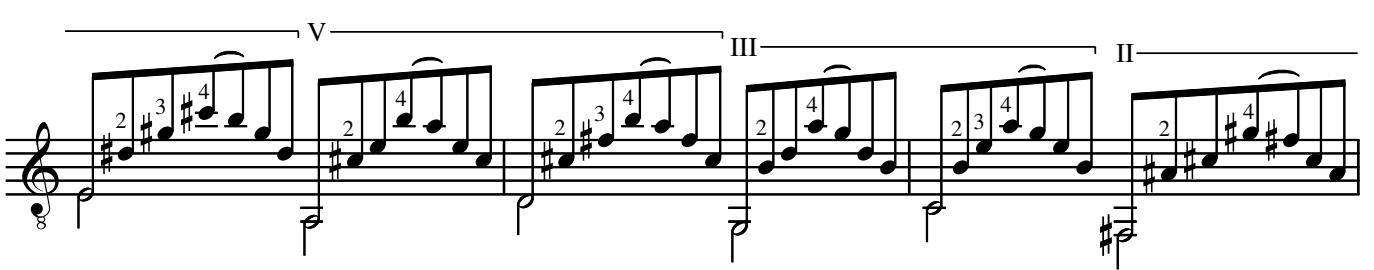
8 2 4 3 P 2 4 P 2 4 P 2 4 P 2 4 3 P

V ————— III ————— I


 a Tempo
ritenuto


 VII ————— II


 IV ————— IX ————— VII


 V ————— III ————— II


 D.C. al Fine
ritenuto
