

Gammes à toutes issues II

pour Guitare

Marc Lamberg

♩ = 73

The first line of the guitar exercise consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line with eighth notes and slurs, including fingering numbers 1, 2, 1, 2, 4, 4, 1, 4, 3, 3, 4, 3, 2, and 1. The lower staff shows the corresponding bass line with dotted quarter notes and eighth notes, including fingering numbers 3, 3, 2, 2, 2, and 1. A Roman numeral 'II' is placed above the second measure of the upper staff.

The second line of the guitar exercise consists of two staves. The upper staff continues the melodic line with eighth notes and slurs, including fingering numbers 2, 1, 2, 1, 1, 4, 3, 4, 3, and a final note with a slur and fingering number 2. The lower staff shows the bass line with dotted quarter notes and eighth notes, including fingering numbers 3, 2, 2, 2, 2, 2, 1, 4, and 0. A Roman numeral 'II' is placed above the second measure of the upper staff.

The third line of the guitar exercise consists of two staves. The upper staff continues the melodic line with eighth notes and slurs, including fingering numbers 1, 2, 2, 3, 1, 3, 3, 2, 3, 2, and 2. The lower staff shows the bass line with dotted quarter notes and eighth notes, including fingering numbers 3, 1, 4, 1, 4, 2, 2, 1, and 7. A Roman numeral 'II' is placed above the second measure of the upper staff.

The fourth line of the guitar exercise consists of two staves. The upper staff continues the melodic line with eighth notes and slurs, including fingering numbers 1, 2, 2, 3, 1, 3, 3, 3, and 4. The lower staff shows the bass line with dotted quarter notes and eighth notes, including fingering numbers 3, 1, 4, 1, 4, 2, 2, 2, and 7. A Roman numeral 'II' is placed above the second measure of the upper staff.

The fifth line of the guitar exercise consists of two staves. The upper staff continues the melodic line with eighth notes and slurs, including fingering numbers 1, 3, 1, 4, 2, 4, 4, 2, 3, 2, 0, 2, and 2. The lower staff shows the bass line with dotted quarter notes and eighth notes, including fingering numbers 3, 3, 3, 3, 2, 2, 1, and 2. A Roman numeral 'VII' is placed above the second measure of the upper staff.

1. II

2.

II

II