

# Valse rengaine

pour Guitare

Marc Lamberg

♩ = 144

The first system of musical notation for 'Valse rengaine' is written in 3/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter notes and half notes. The bass line consists of chords, with some notes marked with fingerings (1, 2, 3, 4) and a circled 8. A dynamic marking of *mp* is placed below the first measure. A first ending bracket labeled 'I' spans the final two measures of the system.

The second system of musical notation continues the piece. It includes a dynamic marking of *mf* at the beginning, which transitions to *mp* towards the end of the system. The notation includes various fingerings and a circled 8 in the bass line.

The third system of musical notation features a dynamic marking of *mf* at the end of the system. The notation includes a circled 8 in the bass line and various fingerings.

The fourth system of musical notation continues the piece with various fingerings and a circled 8 in the bass line.

The fifth and final system of musical notation on this page features a dynamic marking of *f* at the beginning, which transitions to *mp* towards the end. It includes a third ending bracket labeled 'III' and a circled 8 in the bass line.

*Fine*

*mp* *ritenuito* *mf*

*a Tempo*

*p dolce*

*ritenuito*

*a Tempo*

*mf* *mp* *mf* *p*

*D.C. al Fine*

*mp* *ritenuito* *gliss.*