

III

pour 3 Guitares

Manège

Marc Lamberg

♩ = 100

III

8

mf

3 *p.*

4 *#p.*

5

8

3 *p.*

3 *p.*

2 *p.*

3

8

3 *p.*

2 *p.*

3 *p.*

4 *#p.*

1

13

8

3

4

1

4

4

3

1 *p.*

2 *#p.*

0

4

3

2

3

2

17

8

3

3

3 *p.*

4 *#p.*

21

8

3 *p.*

3 *p.*

3 *#p.*

4

2

3

2

25

8

4 *p.*

1 *p.*

I

3

25

29

8

2

3

4

1

2 *#p.*

4 *p.*

3

1

33
8
p
mf

Musical staff 33-37: Treble clef, 8/8 time signature. Measures 33-37. Dynamics: p, mf.

38
8

Musical staff 38-42: Treble clef, 8/8 time signature. Measures 38-42. Dynamics: mf.

43
8
p

Musical staff 43-47: Treble clef, 8/8 time signature. Measures 43-47. Dynamics: p.

48
8
mf

Musical staff 48-51: Treble clef, 8/8 time signature. Measures 48-51. Dynamics: mf. Includes triplets and a 4-measure rest.

52
8

Musical staff 52-55: Treble clef, 8/8 time signature. Measures 52-55. Dynamics: p. Includes triplets and a 4-measure rest.

56
8
f
mp

Musical staff 56-59: Treble clef, 8/8 time signature. Measures 56-59. Dynamics: f, mp. Includes triplets and a 4-measure rest.

60
8

Musical staff 60-63: Treble clef, 8/8 time signature. Measures 60-63. Dynamics: p. Includes triplets and a 4-measure rest.

64
8
mf

Musical staff 64-67: Treble clef, 8/8 time signature. Measures 64-67. Dynamics: mf. Includes triplets and a 4-measure rest.