

**Marc Lamberg**

# *Elémentaire, mon cher*

**10 pièces très faciles  
pour Piano**



# *Élémentaire, mon cher*

pour Piano

I

Marc Lamberg

$\text{♩} = 60$

# *Élémentaire, mon cher*

pour Piano

II

Marc Lamberg

$\text{♩} = 100$

3  
mf  
8  
c  
2  
4

1  
3  
8  
8  
8  
8  
p  
8

3  
mf  
8  
8  
8  
8  
1  
5  
1  
5

2  
4  
8  
8  
8  
8  
p  
8  
4  
5  
1  
4  
1  
5  
1  
4

1  
5  
4  
5  
1  
5  
1  
4

4  
2  
8  
sempre p  
3

# *Élémentaire, mon cher*

pour Piano

III

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The sheet music consists of six staves of musical notation for piano. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The tempo is indicated as 69. The second staff begins with a bass clef. The third staff returns to a treble clef. The fourth staff begins with a bass clef. The fifth staff returns to a treble clef. The sixth staff begins with a bass clef.

Performance instructions include dynamic markings such as *p*, *mp*, *mf*, and *pp*. Fingerings are marked above the notes, such as '1 5' over a sixteenth-note cluster in the first measure and '5 4 3 2' over a sixteenth-note cluster in the second measure of the third staff. Measure numbers 1, 2, 3, 4, and 5 are also present.

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$\text{♩} = 106$

IV

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The sheet music contains six staves of musical notation for piano, arranged in two columns of three staves each. The notation includes treble and bass clefs, dynamic markings like *p* and *mf*, and fingerings such as 1, 2, 3, 4, and 5. The music is set in common time at a tempo of  $\text{♩} = 106$ .

**Staff 1 (Top Left):** Treble clef, dynamic *p*. Fingerings: 1, 2, 3, 4, 5.

**Staff 2 (Top Right):** Bass clef, dynamic *p*. Fingerings: 1, 2, 3, 4, 5.

**Staff 3 (Middle Left):** Treble clef, dynamic *p*. Fingerings: 1, 2, 3, 4, 5.

**Staff 4 (Middle Right):** Bass clef, dynamic *p*. Fingerings: 1, 2, 3, 4, 5.

**Staff 5 (Bottom Left):** Treble clef, dynamic *mf*. Fingerings: 1, 2, 3, 4, 5.

**Staff 6 (Bottom Right):** Bass clef, dynamic *p*. Fingerings: 1, 2, 3, 4, 5.

The sheet music consists of five staves of musical notation for a solo instrument, likely cello or bass. The music is written in common time and uses a key signature of one sharp (F#). The first four staves begin with a dynamic of *mf*. The first staff features fingerings 3, 1, 5, 3, 1, 4, 3, 2, 1, 2, 3. The second staff begins with *p* and features fingerings 2, 1, 4, 1, 2, 3, 1. The third staff begins with *f* and features fingerings 3, 4. The fourth staff begins with *mp* and features fingerings 2, 1, 3, 2, 1, 3, 4. The fifth staff concludes with a dynamic of *p*.

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pour Piano

V

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Piano score for measures 1-4. Key signature: common time (C). Dynamics: *mp*, *mf*. Fingerings: 1, 2, 3, 4, 5. Measure 1: Treble clef C, Bass clef C. Measure 2: Treble clef G, Bass clef C. Measure 3: Treble clef C, Bass clef C. Measure 4: Treble clef C, Bass clef C.

Piano score for measures 5-8. Key signature: common time (C). Dynamics: *mp*. Fingerings: 3, 2, 1, 5, 3, 5, 2, 3, 1, 2, 5, 3, 4. Measure 5: Treble clef C, Bass clef C. Measure 6: Treble clef C, Bass clef C. Measure 7: Treble clef C, Bass clef C. Measure 8: Treble clef C, Bass clef C.

Piano score for measures 9-12. Key signature: common time (C). Dynamics: *pp*, *mp*. Fingerings: 1, 5, 4, 3, 1, 2, 1, 5. Measure 9: Treble clef C, Bass clef C. Measure 10: Treble clef C, Bass clef C. Measure 11: Treble clef C, Bass clef C. Measure 12: Treble clef C, Bass clef C.

Piano score for measures 13-16. Key signature: common time (C). Dynamics: *mf*. Fingerings: 5, 2, 1, 3, 5, 2, 1. Measure 13: Treble clef C, Bass clef C. Measure 14: Treble clef C, Bass clef C. Measure 15: Treble clef C, Bass clef C. Measure 16: Treble clef C, Bass clef C.

3 2 1 5

5 2 3 2 1 5

3 2

*p*

*mp*

1 2 1 5

3

4

*mf*

*mp*

5

1 3

4

4

4

4

*p*

*pp*

$\frac{1}{5}$

$\frac{2}{5}$

# *Élémentaire, mon cher*

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VI

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$\text{♩} = 120$



# Élémentaire, mon cher

pour Piano

VII

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$\text{♩} = 144$

1 5 4 2      1 5      2      2      3

1 5      2      1 5      1 5

4 3 3 5 2      2      5 2

1 4      1 5      1 4

3      1

1 5      1 4      1 5      1 4      1 5

4 1 1 2 5

1

5

4

1 5

3 5

1 5

2 5

1 5

*mp*

*mf*

1 3 2

1 3

1 5

1 2

5

# Élémentaire, mon cher

pour Piano

VIII

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• = 76

*mp très lié*

3 2 1 3 1

3 2 1 3 1

3 2 1 3 1

3 2 1 3 1

2 3 5 4

3 2 1 3 1

3 2 1 3 1

3 2 1 3 1

3 2 1 3 1

*mf*

3

1 2 1 5

4 1 2 1 2 3

2 1 5 4

*p*

*Fine*

3 1 2 1

3 1 2 1

3 1 2 1

Treble staff:  
 1 2, 3 1, 5 4, 3 4, 1 2, 5, 1 2  
 Bass staff:  
 B:, B:, B:, B:, B:, B:, B:, B:

Treble staff:  
 3 1, 5 4, 3 4, 1 2, 3 1, 2, 1 2, 4  
 Bass staff:  
 B:, B:, B:, B:, B:, B:, B:, B:

Treble staff:  
 3 5, 1 2, 3 1, 2, 3 1, 3, 4, 1 2  
 Bass staff:  
 B:, B:, B:, B:, B:, B:, B:, B:

Treble staff:  
 3 1, 1 3, 2, 1 2, 3 1, 2  
 Bass staff:  
 B:, B:, B:, B:, B:, B:, B:, B:

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IX

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$\text{♩} = 60$

mp

mf

3 2 1 4 3 1 2 3 4 5 4 3

*Fine*

p

1 2 3 4 1 2 1 3 1 5 4

p

2 1 4 2 1 1 5 2

mf

1 2 5 1 5 1 4 1 5 1 4 1 3 1 2

*D.C. al Fine*

p

3 5 2 5

# Élémentaire, mon cher

pour Piano

X

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$\text{♩} = 92$