

Marc Lamberg

12
Mélopées

pour Guitare

Mélopée

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♩ = 86

II

avec souplesse

Detailed description: This system contains the first two measures of the piece. The tempo is marked as ♩ = 86. The music is in G major (one sharp) and 3/4 time. The first measure features a half note G4 with a fermata, and a bass line with a half note G2 and a dotted half note G3. The second measure continues with a half note G4 and a bass line with a half note G2 and a dotted half note G3. A bracket labeled 'II' spans the first measure. The instruction 'avec souplesse' is written below the first measure.

gliss.

III

Detailed description: This system contains the next two measures. The first measure has a half note G4 with a glissando line above it, and a bass line with a half note G2 and a dotted half note G3. The second measure has a half note G4 and a bass line with a half note G2 and a dotted half note G3. A bracket labeled 'III' spans the second measure.

II

reprise obligée

Detailed description: This system contains the next two measures. The first measure has a half note G4 and a bass line with a half note G2 and a dotted half note G3. The second measure has a half note G4 and a bass line with a half note G2 and a dotted half note G3. A bracket labeled 'II' spans the first measure. The instruction 'reprise obligée' is written below the second measure.

♩ = 92

II

Detailed description: This system contains the next two measures. The tempo is marked as ♩ = 92. The first measure has a half note G4 and a bass line with a half note G2 and a dotted half note G3. The second measure has a half note G4 and a bass line with a half note G2 and a dotted half note G3. A bracket labeled 'II' spans the first measure.

II

Detailed description: This system contains the final two measures. The first measure has a half note G4 and a bass line with a half note G2 and a dotted half note G3. The second measure has a half note G4 and a bass line with a half note G2 and a dotted half note G3. A bracket labeled 'II' spans the first measure.

a Tempo

molto ritenuto

ritenuto *molto ritenuto*

a Tempo

ritenuto *molto ritenuto*

Deuxième mélodie

pour Guitare

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♩ = 66 *librement*

Fine

D.C. al Fine

Troisième mélodie

pour Guitare

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♩ = 53

mp ample et gracieux *mf* *poco ritenuto*

mp *mf*

mf *p* *a Tempo* *ritenuto*

mf *poco ritenuto*

mp *f* *p* *a Tempo* *Fine*

$\bullet = 60$

mp
un peu sévère

mf

f *p*

1.

mp *mf*

2.

mp *p* *D.C. al Fine*

Quatrième mélodée

pour Guitare

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$\bullet = 70$

très souple

II

II

II

1. *gliss.*

2.

Fine

VII

1. IV VII 2. II

D.C. al Fine

Cinquième mélodie

pour Guitare

Marc Lamberg

♩ = 64

0 4 0 4 2

7.

II

0 3 2 3 1 0

1 0 1 0 4

#2

1 4 2 3 4

0 4 0 4 2

p1

II

0 3 2 3 1 0

1 0 1 0 4

p2

3 0 4 1 0 2 0 3 2 0 3 2

♩ = 56

3 1 4 1

3

III

4 4 0 4 3 4 3

Fine

Sixième mélodie

pour Guitare

Marc Lamberg

♩ = 60

mf *décidé* *p* *très fluide*

mp *a Tempo*

mf *p* *ritenuto*

p *a Tempo* *poco ritenuto*

V II IX IV II II

mp

mf

p *mf* *ritenuto* *mp*

D.C. al Coda

mp *ritenuto* *p*

D.C. senza ripetizione al Coda

Huitième mélodie

pour Guitare

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♩ = 92

p *très souple* *mp* *p*

mp *mf*

p

mf

mp *mf*

Fine

The musical score is written for guitar and consists of seven staves. The key signature is G major (one sharp) and the time signature is 8/8. The piece begins with a *mp* dynamic and a *p* dynamic marking. It includes various technical markings such as fingerings (1-4), triplets, and slurs. The dynamics range from *mp* to *f*. The score concludes with a *D.C. al Fine* instruction.

Neuvième mélodie

pour Guitare

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$\bullet = 51$

souple et charmeur

molto ritenuto

a Tempo

a Tempo

ritenuto *molto ritenuto* *Fine*

ossia

a Tempo

The musical score is written for guitar in G major (one sharp) and 8/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The music features a mix of eighth and quarter notes, often beamed together. Fingerings are indicated by numbers 1-4 below the notes. Fret numbers are shown as small circles below the notes. A double bar line with a second ending symbol (II) is present in the second staff. The piece concludes with a double bar line and the instruction "D.C. al Fine".

Dixième mélodie

pour Guitare

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♩ = 80

1 2 3 4 2 1 1 2 II 0 II 4 4

2 1 2 4 2 1 4 3 3 4

Fine

P a i m P i a
laisser sonner

m P a i

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth notes with fingerings: (3)1, (5)3 (4)4 0, (3)1, (5)2 (4)4 0, (3)1 (5)2 (4)1 (3)3 (2)4 0. The lyrics "m P i a m P i a m P P i m a i P" are written below the notes.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It features a sequence of chords labeled "harm 5", "harm 4", and "harm 3" with fingerings (5) and (4). The melody continues with eighth notes and fingerings: (4)2 1 1 1, (4)3 0 1, 2 1 0 1, 4 0 2 4, 2 0 2 0, 3 2 0 3.

Musical staff with treble clef, key signature of three sharps, and a common time signature. The melody includes fingerings: 0 2 1 2, 0 1 2 0, 2 0 2 2, 3 0 1, 2 1 0 1, 3 4. Roman numerals II, IV, and III are placed above the staff.

Musical staff with treble clef, key signature of three sharps, and a common time signature. The melody includes fingerings: 4 3 4, 4 2, 0 4 1 4, 0 4 2 4, 1 2. Roman numeral II is placed above the staff. The piece concludes with "D.S. al Fine".

Onzième mélodie

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♩ = 84

très souple

p.

p.

p.

p.

ritenuto

p.

p.

D.S. al Coda

molto ritenuto

ritenuto

a Tempo

Douzième mélodie

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$\text{♩} = 75$

1. 2.

harm 12 harm 12 harm 7

harm 12 harm 12 harm 7 harm 5

D.S. al Coda